

ARI BLOOMEKATZ

195 PROSPECT PARK WEST, APT. 1B, BROOKLYN, NY 11215
213-219-6655 | ARI.BLOOMEKATZ@GMAIL.COM
WWW.ARIBLOOMEKATZ.COM

WORK EXPERIENCE

Managing Editor, *Rethinking Schools*

[April 2017 – Current]

■ Responsible for overall content and production of the quarterly magazine *Rethinking Schools* including working with writers and developing articles for publication, collaborating with the art director and business and marketing staff, editing and fact checking each issue, writing editorials, overseeing investigative projects and longform features, responding to submissions, and leading monthly meetings of a 13-person editorial board, among other responsibilities. Helped increase subscriptions by 40% between 2017 and 2022.

Production Editor, *Teaching for Black Lives*

[October 2017 – Fall 2018]

■ *Teaching for Black Lives* is an edited book. Responsible for overall production including helping select articles, working with authors and editors, proofing and editing the volume, collaborating with the art director, fundraising (raised more than \$25,000), keeping the project on schedule, and developing a web page for the book (www.teachingforblacklives.org).

Managing Editor, *Tikkun* and *Tikkun Daily*

[January 2016 – March 2017]

■ Responsible for overall production of the quarterly journal *Tikkun* and the blog *Tikkun Daily* including managing staff, contractors, volunteers, bloggers, and interns, building relationships with writers and helping develop articles for publication, proofing and editing each volume, helping design each issue, and frequently posting pieces to the blog and social media. Highlights include raising subscriptions by more than 20% within a 10-month period.

Investigative Reporter, *Voice of San Diego*

[May 2014 – Fall 2014]

■ Responsible for coverage of county government including elections. Focused on issues of transparency and corporate influence. Highlights include an article that uncovered how the main challenger in a race for county supervisor fired his campaign manager for being in a wheelchair and an in-depth explanation of the county's reckless system of placing risky Wall Street bets with pension funds.

Staff Writer, *Los Angeles Times*

[July 2007 — May 2014]

■ Published more than 650 bylines at the *Los Angeles Times* ranging from quick hits to investigative projects. During my time there I was a beat reporter covering South Los Angeles, the lead transportation policy reporter, and I also worked on the fast-paced news blog, LA Now. I also covered crime, general assignments, and breaking news both locally and nationally, including wildfires, school shootings, and the frequent police killings of unarmed Brown and Black men. Highlights include the article "Interrogation, then revenge" about a dubious LAPD interrogation technique that resulted in the death of a 16-year-old girl (I was a co-finalist for the Livingston Award for this article).

EDUCATION

University of California, Los Angeles

[2003 – 2007]

- B.A. in History (Cum Laude — 3.74 GPA).

- Staff writer with *The Daily Bruin* student newspaper mostly covering crime, breaking news, and corporate attempts to take over parts of the university.

- Studied Spanish and the history of the Iberian Peninsula for a year at Universidad Complutense de Madrid.

- Founded *The Jewish Writers Series at UCLA* that connected progressive Jewish students with established Jewish writers and newsmakers.

ACTIVISM AND ORGANIZING EXPERIENCE

Jews for Racial and Economic Justice

[2022 – Current]

- Member of the Disability Caucus.

Never Again Action

[2019 – 2020]

- Helped with the initial formation and actions of the national movement and led organizing and activism work in Wisconsin including working with local immigrant rights groups on a massive protest that shut down a Homeland Security and ICE building for a day.

Digital Support Team and National Social Media Coordinator, IfNotNow

[2016 – 2019]

- Collaborated with digital strategists across other nonviolent social justice movements to improve overall digital strategy for IfNotNow. Managed IfNotNow's social media platforms and a volunteer staff of 14 people.

TRAININGS

Digital Momentum Skill Share

[Winter 2019]

- Helped organize a skill share with the Momentum organization at the Highlander Center with activists from dozens of social justice movements across the United States.

Social Media Deep Dive with Beth Becker

[Winter 2017]

- Attended an intensive weeklong seminar that delved into the complexities and opportunities of three main social media platforms (Facebook, Twitter, Instagram).

Momentum Digital Summer Camp

[Summer 2017]

- Trained and shared skills with digital strategists from social movements across the country. I gave a special session on writing for the web.

Feature Writing Workshop, The Poynter Institute

[Spring 2009]

- Attended a weeklong seminar at The Poynter Institute in Florida that focused on feature and narrative writing.

OTHER WORK PROJECTS

Books Editor, *Jewish Currents* [2019 – Current]

■ I founded, built, and maintain Jewish Currents Press, the book publishing arm of *Jewish Currents* magazine.

Production Editor, *The Israeli Black Panthers Haggadah* [October 2020 – Current]

■ Responsible for overall production and editing of the book which will be printed in both Hebrew and English and includes working with leftist Mizrahi activists and writers in Israel/Palestine to develop articles for publication.

Consultant, The Nation Classroom [October 2019 – January 2020]

■ Worked with Peter Rothberg on The Nation Classroom including providing feedback about content, strategies around promotions and advertising, and strategies around working with other progressive education groups and conferences, among others.

Production Editor, *A Flag of No Nation* [June 2019 – December 2019]

■ Responsible for production and editing of the book by poet/activist/author Tom Haviv.

Advisor, *The Perch* [2017 – 2019]

■ Served as one of two editorial advisors for *The Perch*, a literary journal produced by The Yale Program for Recovery and Community Health that highlights work by people with mental illnesses and others who explore the intersections of individual and societal health.

INTERNSHIPS

■ Metro Reporter, *The Los Angeles Times* [Summer 2007]

■ Metro Reporter, *The Boston Globe* [Summer 2006]

■ Metro Reporter, *The Seattle Times* [Summer 2005]

■ Metro Reporter, *Cincinnati Enquirer* [Summer 2004]

■ Metro Reporter, *The Tennessean* [Summer 2003]

■ Staff Intern, American Civil Liberties Union of Tennessee [Summer 2002]

SKILLS AND LANGUAGES

■ Spanish: Intermediate. Studied in school/university as well as for significant periods in Madrid, Spain and Oaxaca, Mexico.

■ Proficient with WordPress, basic html, Facebook Business Manager, and parts of the Adobe Creative suite including InCopy (intermediate), InDesign (beginner).